All arrangements carefully cued and therefore effective in both small and large combinations

Jacobs' No. 1
FOLIO OF WALTZES
for
Orchestra
and
Mandolin Orchestra

Contents

1. PERFUME OF THE VIOLET. Waltz.....Walter Rolfe
2. EL TORERO. Waltz.....R. E. Hildreth
3. A NIGHT IN JUNE. Waltz.....Arthur C. Morse
4. WINTER SCENES. Waltz.....Whidden and Conrad
5. SPYING CUPID. Waltz.....Walter Rolfe
6. FAIR CONFIDANTES. Waltz.....E. Louise McVeigh
7. FLEUR D'AMOUR. Hesitation Waltz.....George L. Cobb
8. ASPHODEL. Waltz.....R. E. Hildreth
9. PANSIES FOR THOUGHT. Waltz.....Lou Blyn
10. DREAM KISSES. Waltz.....Walter Rolfe
11. UNDER THE SPELL. Waltz.....Thos. S. Allen
12. RAMBLING ROSES. Waltz.....Arthur C. Morse

NOTE:—All the above numbers are also published separately for both Orchestra and Mandolin Orchestra

INSTRUMENTATION AND PRICES

Orchestra

1st Violin	.25	Oboe	.25
2nd Violin	.25	Bassoon	.25
Viola	.25	1st Cornet	.25
'Cello	.25	2nd Cornet	.25
Bass	.25	Horns (1st and 2nd)	.25
Flute	.25	Trombone	.25
1st Clarinet	.25	Drums	.25
2nd Clarinet	.25	Piano Acc.	.50

Violin and Piano	.65
Violin, Cornet (or 'Cello, etc.) and Piano	.85
11 Parts and Piano	2.50
Full Orchestra and Piano	3.50

Mandolin Orchestra

1st Mandolin	.35
2nd Mandolin	.35
3rd Mandolin	.35
Tenor Mandola (Universal Notation)	.35
Mando-Cello (Universal Notation)	.35
Mando-Bass (Universal Notation)	.35
Banjo Obligato. Plectrum Style (C Notation)	.35
Guitar Acc.	.35
Piano Acc.	.50

There is a separate book for each of the above instruments containing the entire 12 numbers
All the books are playable in combination where 1st Violin or 1st Mandolin is used

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WALTER JACOBS - BOSTON, MASS.

PRINTED PRICES VOID

All arrangements carefully cued and therefore effective in both small and large combinations

Jacobs' No. 1
AMATEUR FOLIO
for
ORCHESTRA
and
MANDOLIN ORCHESTRA

Contents

1. YANKEE DANDY. Characteristic March ..... A. J. Weidt
2. "PAULINE." Waltz ..... Thos. S. Allen
3. FOUR LITTLE PIPERS. Schottische ..... Lawrence B. O'Connor
4. WESTWARD HO! March ..... Geo. L. Lansing
5. CHAIN OF DAISIES. Waltz ..... A. J. Weidt
6. FROG FROLICS. Schottische ..... R. E. Hildreth
7. THE HIKERS. March and Two-Step ..... A. J. Weidt
8. FASCINATION. Waltz ..... Frank W. Bone
9. LORAIN. Mazurka ..... Amanda G. Nichols
10. DAT YAM RAG. A Darkie Delicacy ..... A. J. Weidt
11. THE DARKEY'S DREAM. Characteristic Barn Dance .. Geo. L. Lansing
12. PERT AND PRETTY. Waltz ..... A. J. Weidt
13. ON THE CURB. March and Two-Step ..... Thos. S. Allen
14. RYE REEL. (A Little Scotch). Two-Step ..... Geo. L. Lansing
15. DANCE OF THE MOTHS. Caprice ..... A. J. Weidt

NOTE:—All the above numbers are also published separately for both Orchestra and Mandolin Orchestra

INSTRUMENTATION AND PRICES

Orchestra

1st Violin	.25	Oboe	.25
2nd Violin	.25	Bassoon	.25
Viola	.25	1st Cornet	.25
'Cello	.25	2nd Cornet	.25
Bass	.25	Horns (1st and 2nd)	.25
Flute	.25	Trombone	.25
1st Clarinet	.25	Drums	.25
2nd Clarinet	.25	Piano Acc.	.50

Violin and Piano	.65
Violin, Cornet (or 'Cello, etc.) and Piano	.85
11 Parts and Piano	2.50
Full Orchestra and Piano	3.50

Mandolin Orchestra

1st Mandolin	.35
2nd Mandolin	.35
3rd Mandolin	.35
Tenor Mandola (Universal Notation)	.35
Mando-Cello (Universal Notation)	.35
Mando-Bass (Universal Notation)	.35
Banjo Solo (C Notation)	.50
Banjo Obligato. Plectrum Style (C Notation)	.35
Guitar Acc.	.35
Piano Acc.	.50

There is a separate book for each of the above instruments containing the entire 15 numbers
All the books are playable in combination where 1st Violin or 1st Mandolin is used

Copyright MCMXIV by Walter Jacobs

WALTER JACOBS, BOSTON, MASS.

All arrangements carefully cued and therefore effective in both small and large combinations

Jacobs' No. 1
FOLIO OF WALTZES
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11. UNDER THE SPELL. Waltz.....Thos. S. Allen
12. RAMBLING ROSES. Waltz.....Arthur C. Morse

NOTE:—All the above numbers are also published separately for both Orchestra and Mandolin Orchestra

INSTRUMENTATION AND PRICES

Orchestra

1st Violin	.25	Oboe	.25
2nd Violin	.25	Bassoon	.25
Viola	.25	1st Cornet	.25
'Cello	.25	2nd Cornet	.25
Bass	.25	Horns (1st and 2nd)	.25
Flute	.25	Trombone	.25
1st Clarinet	.25	Drums	.25
2nd Clarinet	.25	Piano Acc.	.50

Violin and Piano	.65
Violin, Cornet (or 'Cello, etc.) and Piano	.85
11 Parts and Piano	2.50
Full Orchestra and Piano	3.50

Mandolin Orchestra

1st Mandolin	.35
2nd Mandolin	.35
3rd Mandolin	.35
Tenor Mandola (Universal Notation)	.35
Mando-Cello (Universal Notation)	.35
Mando-Bass (Universal Notation)	.35
Banjo Obligato. Plectrum Style (C Notation)	.35
Guitar Acc.	.35
Piano Acc.	.50

There is a separate book for each of the above instruments containing the entire 12 numbers
All the books are playable in combination where 1st Violin or 1st Mandolin is used

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WALTER JACOBS - BOSTON, MASS.

Perfume of the Violet

Waltz

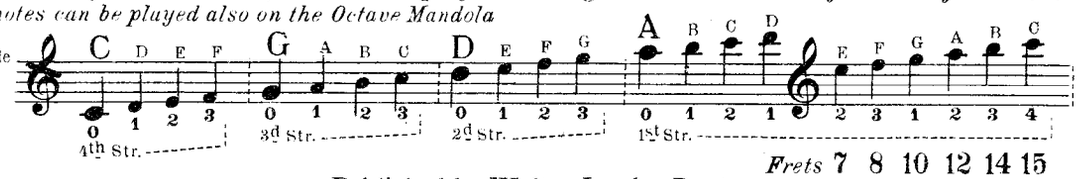
TENOR MANDOLA
and 3d MANDOLIN

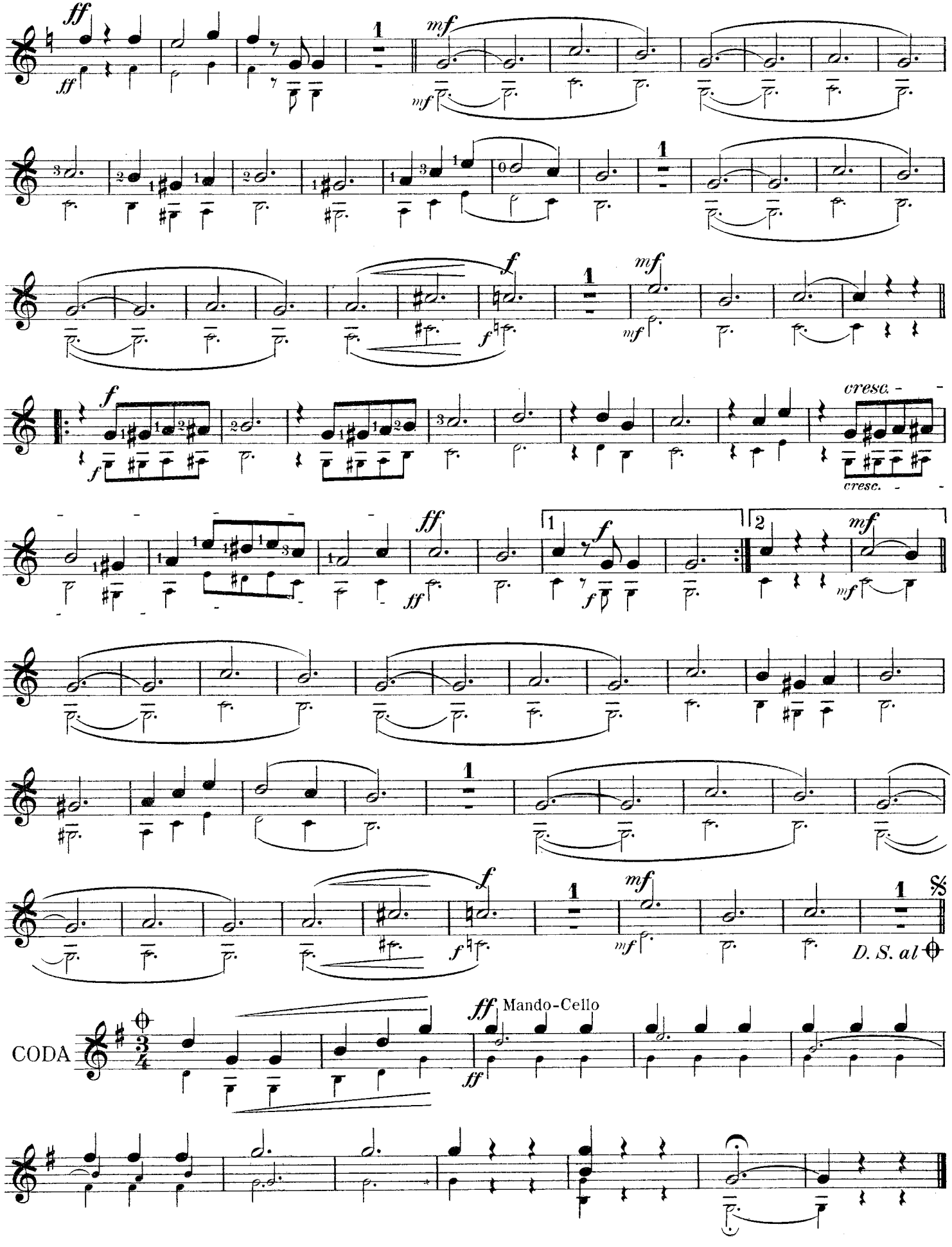
WALTER ROLFE
Arr. by WALTER JACOBS

1 INTRO Andante

WALTZ

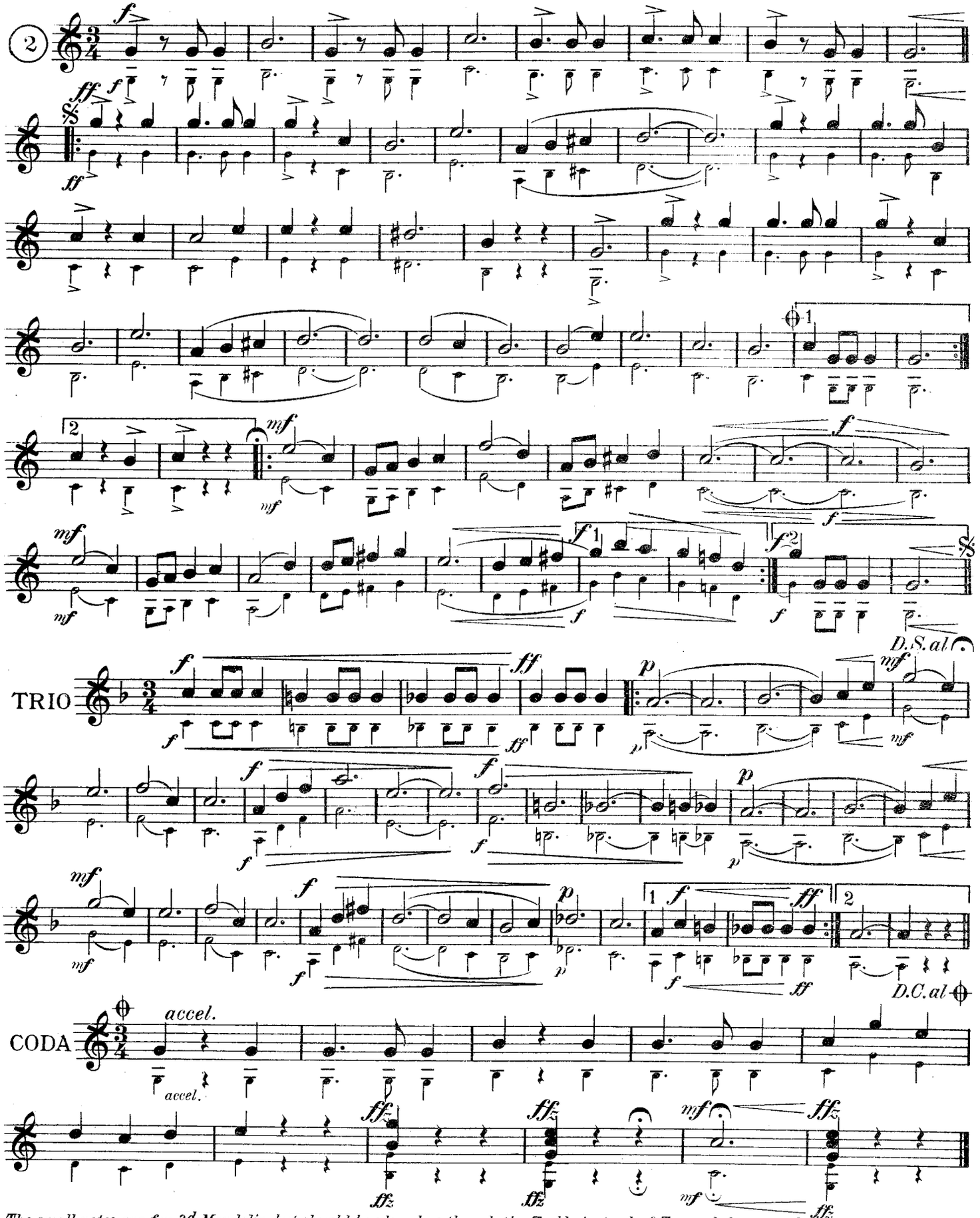
Note: The small notes are for 3d Mandolin, but should be played as though the Treble instead of Tenor clef was used
The large notes can be played also on the Octave Mandola

The open strings, scale and fingering of the TENOR MANDOLA

Published by Walter Jacobs, Boston

TENOR MANDOLA and 3d MANDOLIN

TENOR MANDOLA and 3d MANDOLIN

El Torero

Waltz

R.E. HILDRETH

The small notes are for 3d Mandolin, but should be played as though the Treble instead of Tenor clef was used

Published by Walter Jacobs, Boston

A Night in June
Waltz

TENOR MANDOLA
and 3d MANDOLIN

ARTHUR C. MORSE
Arr. by WALTER JACOBS

3

Andantino

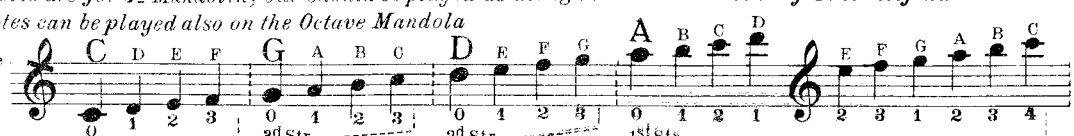
INTRO

WALTZ

TRIO

CODA

Note: The small notes are for 3d Mandolin, but should be played as though the Treble instead of Tenor clef was used
The large notes can be played also on the Octave Mandola

The open strings, scale and fingering of the TENOR MANDOLA

Published by Walter Jacobs, Boston

TENOR
MANDOLA and
3d MANDOLIN

Winter Scenes
Waltz

WHIDDEN & CONRAD
Arr. by R.E.HILDRETH

(4)

Andante Moderato

INTRO

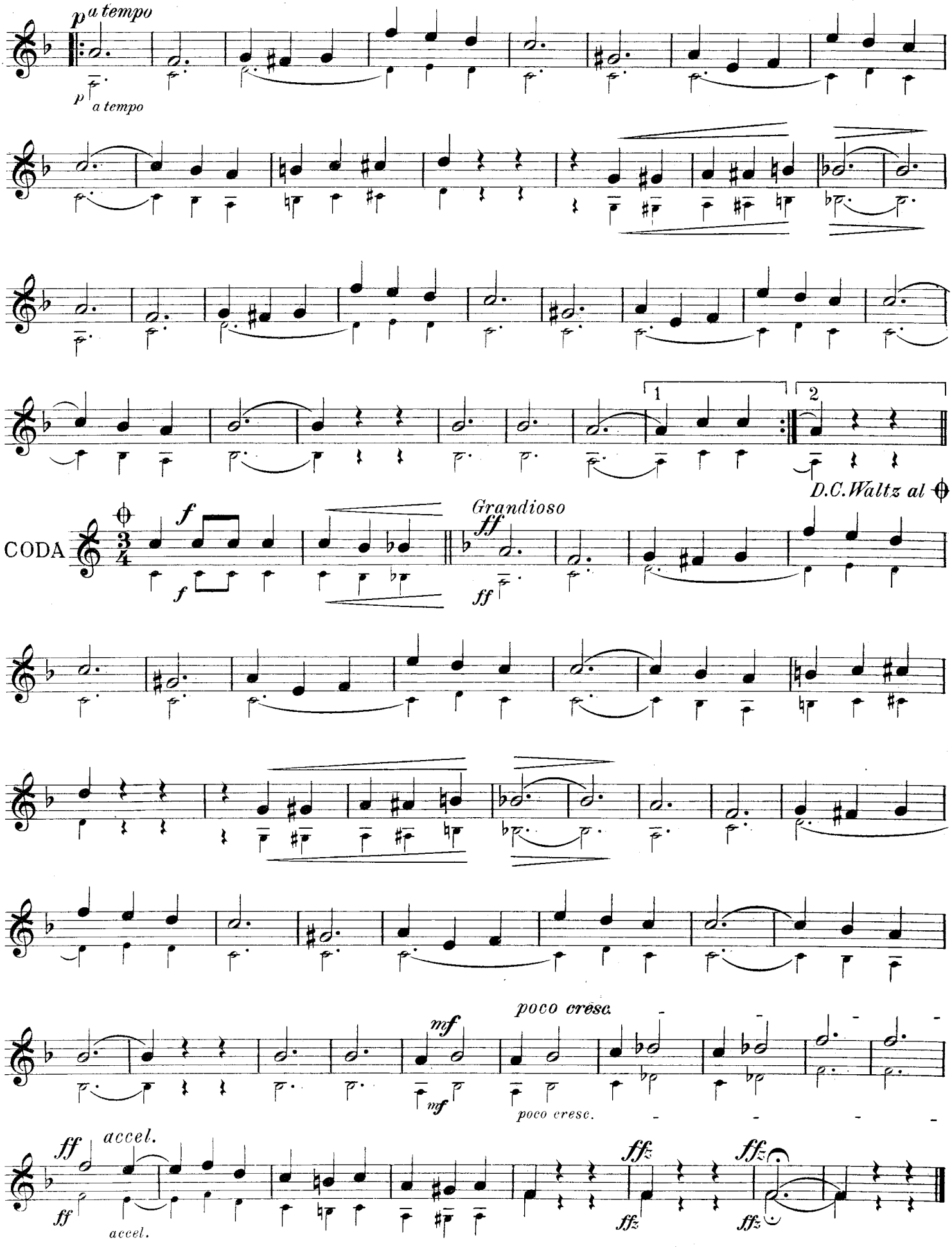
Guitar

Tempo di Valse

WALTZ

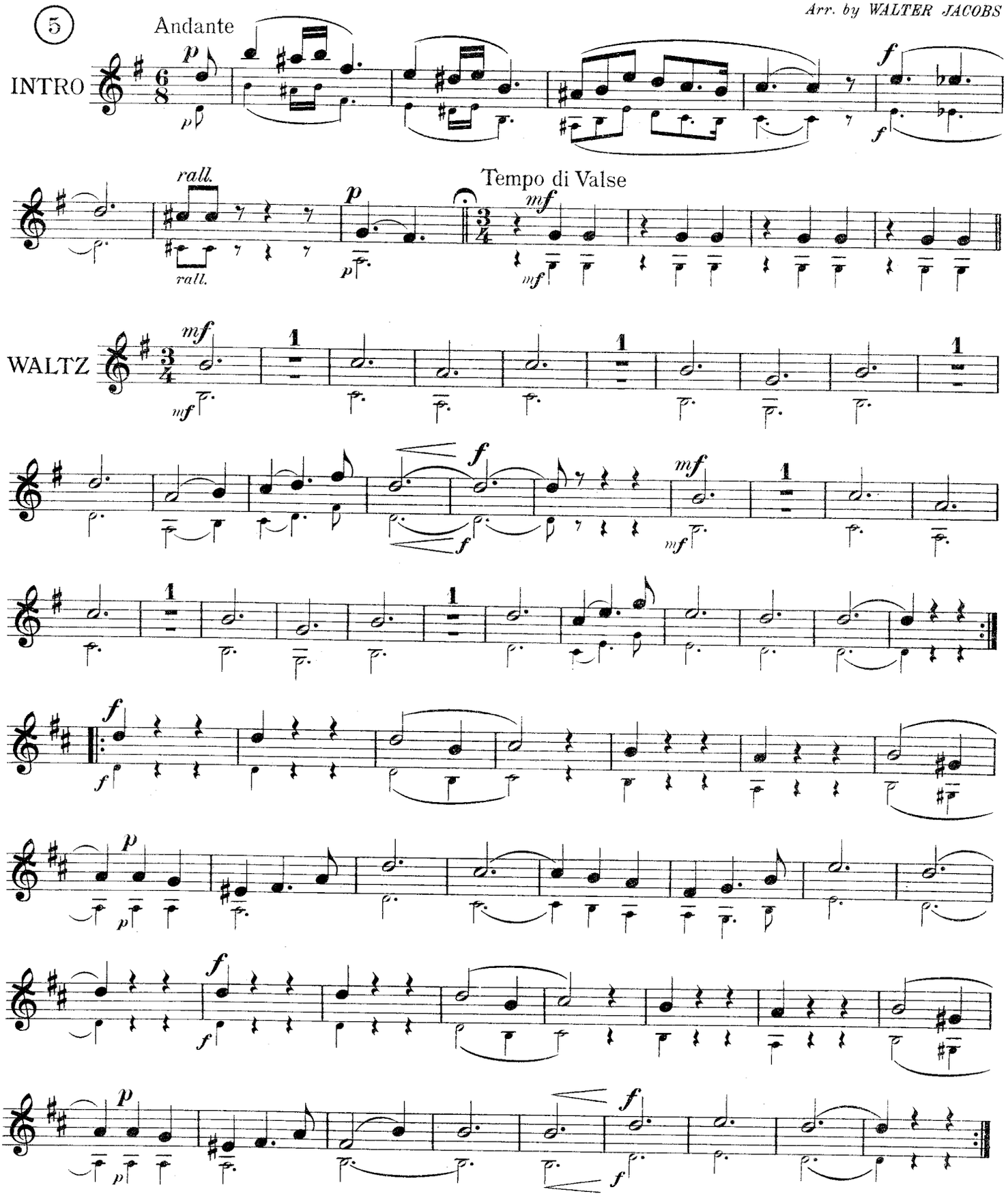
The small notes are for 3d Mandolin, but should be played as though the Treble instead of Tenor clef was used

Published by Walter Jacobs, Boston

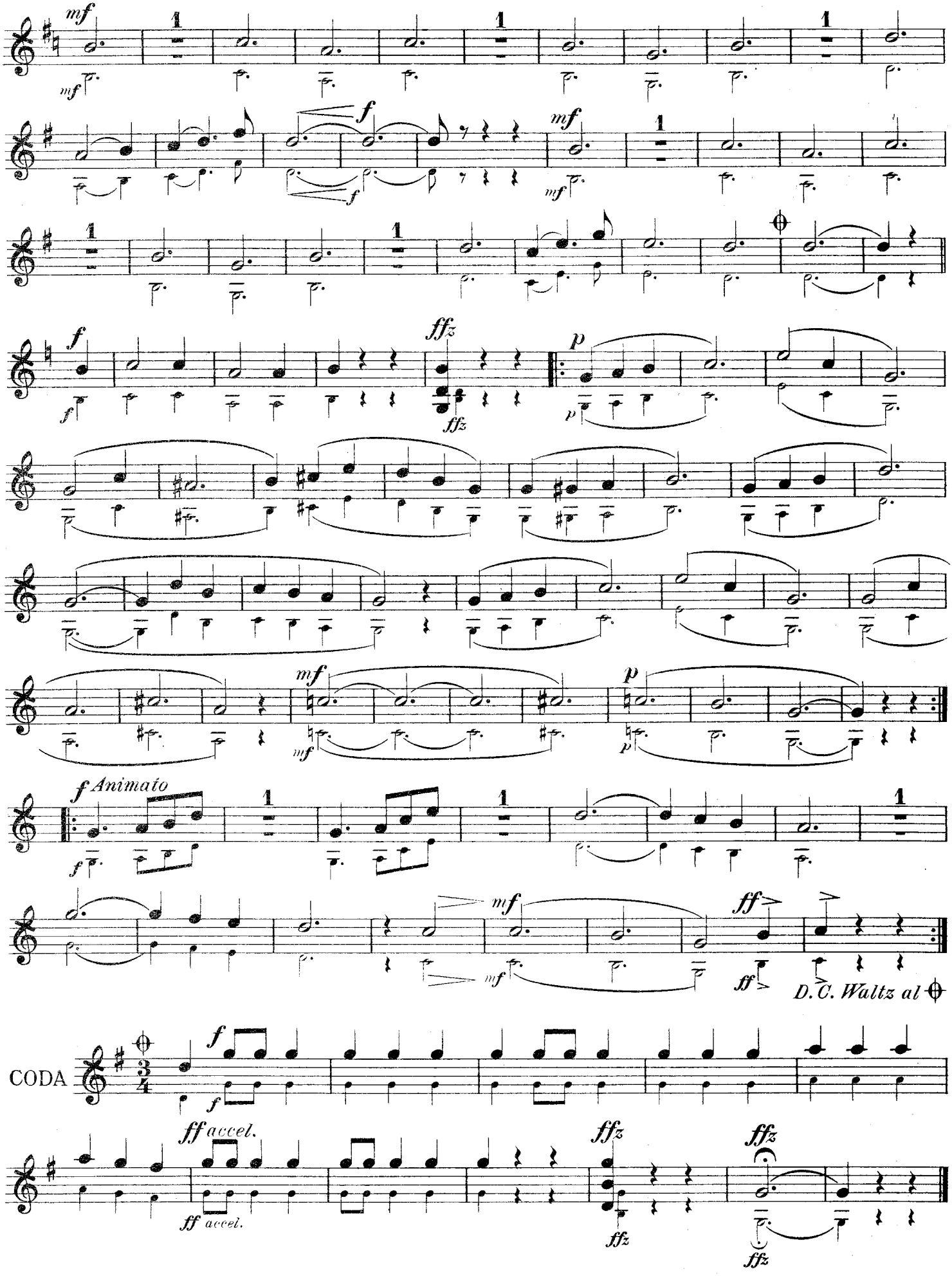
TENOR MANDOLA and 3d MANDOLIN

Spying Cupid

Waltz

TENOR
MANDOLA and
3d MANDOLIN

WALTER ROLFE
Arr. by WALTER JACOBS

The small notes are for 3d Mandolin, but should be played as though the Treble instead of Tenor clef was used

Published by Walter Jacobs, Boston

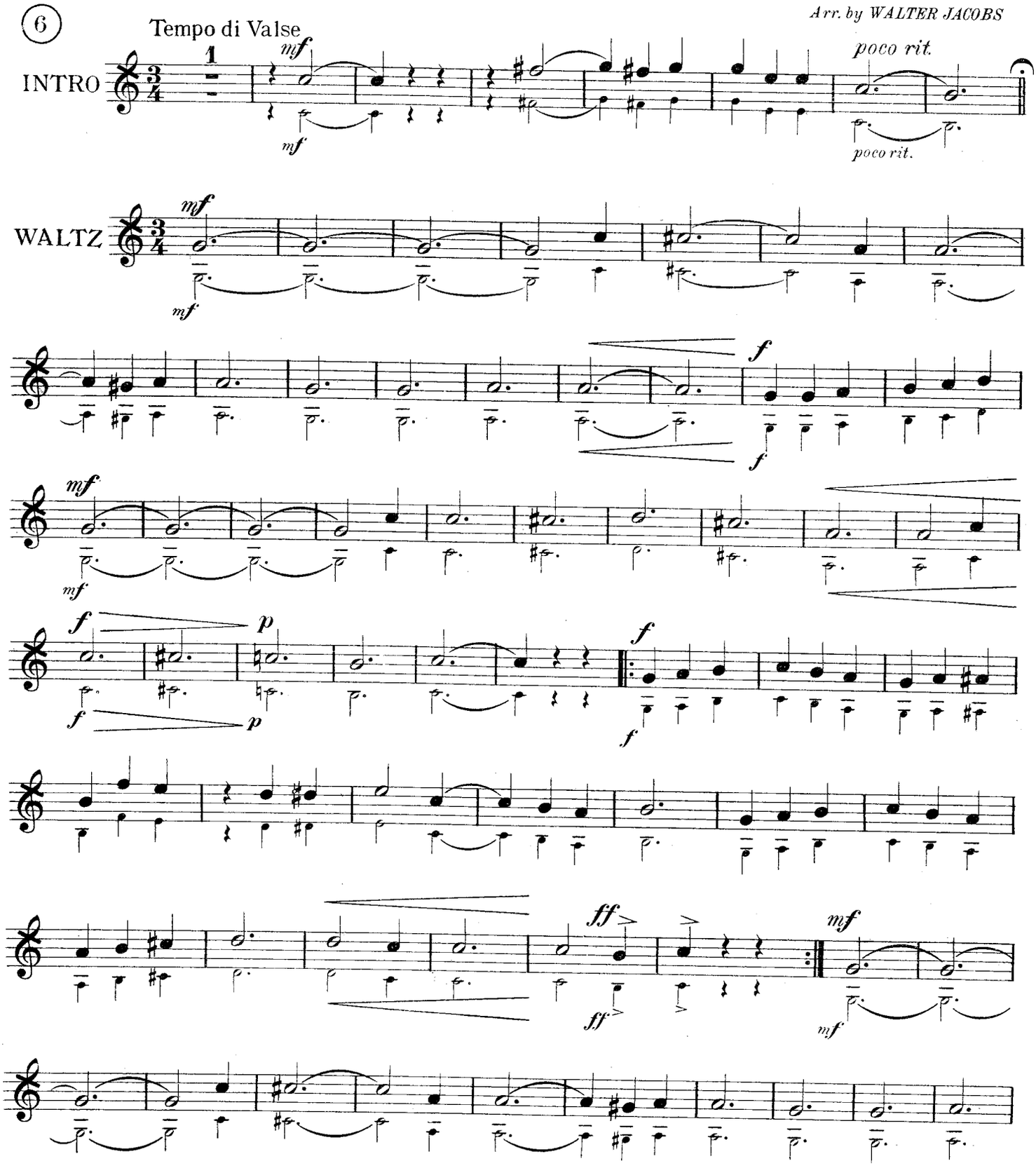
TENOR MANDOLA and 3d MANDOLIN

Fair Confidantes

Waltz

TENOR MANDOLA and 3d MANDOLIN

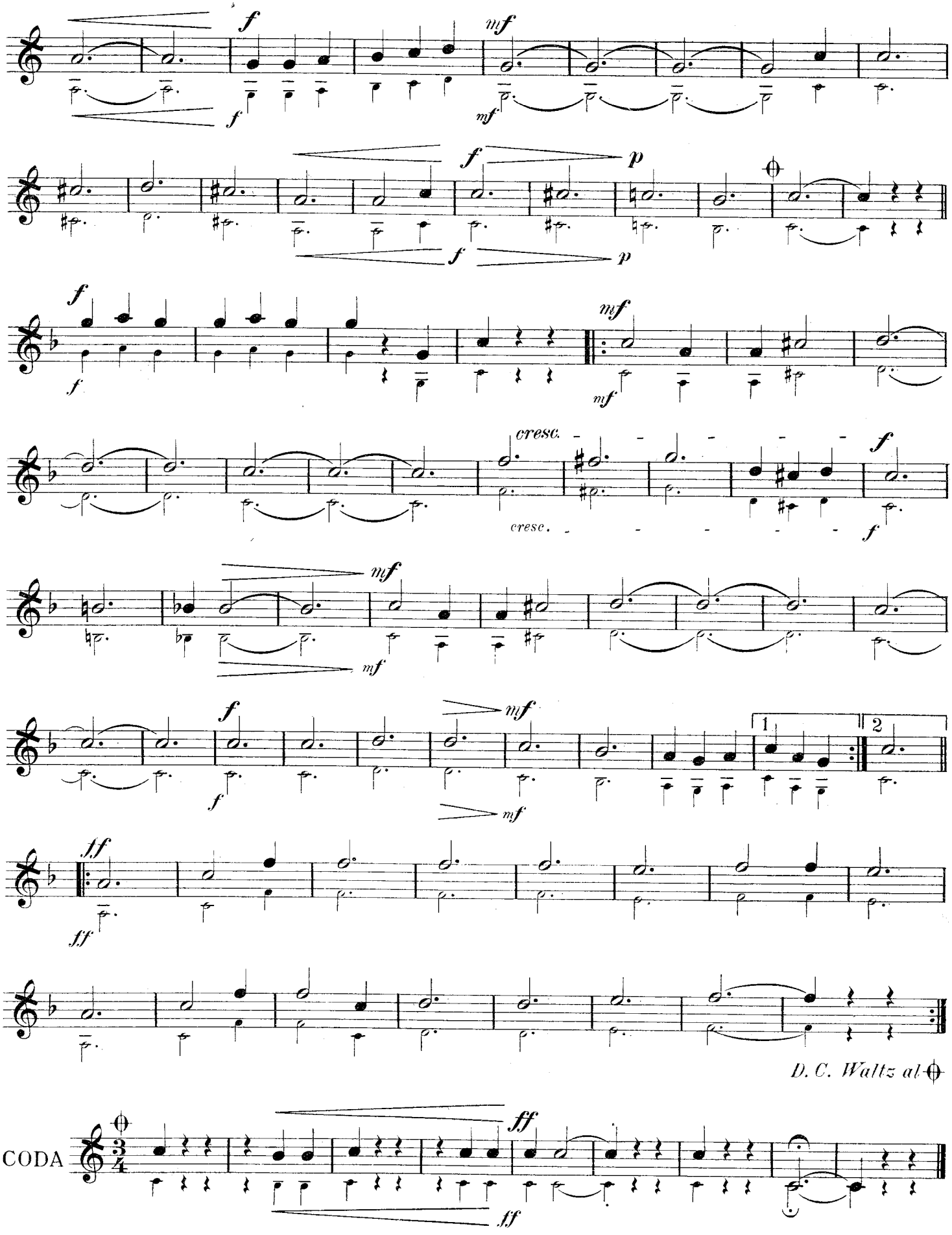
E. LOUISE Mc VEIGH

Arr. by WALTER JACOBS



The small notes are for 3d Mandolin, but should be played as though the Treble instead of Tenor clef was used

Published by Walter Jacobs, Boston

TENOR MANDOLA and 3d MANDOLIN

TENOR MANDOLA and 3d MANDOLIN

Fleur d' Amour

(Flower of Love)

HESITATION WALTZ

GEORGE L.COBB

Arr. by R.E.HILDRETH

(7) Andante

INTRO *mf* *poco rit.*

WALTZ *mf*

f

Plectrum Banjo

mf *f*

1 2

D.C.al

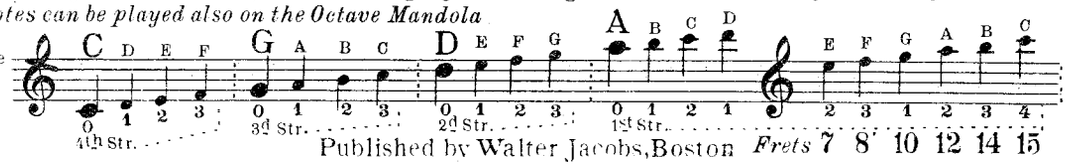
TRIO *mf-f*

mf *cresc.* *f*

D.C.Trio al

CODA *ff* *poco accel.* *ffz* *mf* *ffz*

Note: The small notes are for 3d Mandolin, but should be played as though the Treble instead of Tenor clef was used
The large notes can be played also on the Octave Mandola


The open strings, scale and fingering of the TENOR MANDOLA
C D E F
G A B C
D E F G
A B C D
E F G A B C
0 1 2 3
4th Str.
0 1 2 3
3d Str.
0 1 2 3
2d Str.
0 1 2 1
1st Str.
2 3 1 2 3 4
Frets 7 8 10 12 14 15

Published by Walter Jacobs, Boston

Asphodel
Waltz

TENOR MANDOLA
and 3d MANDOLIN
(Universal Notation)

R.E. HILDRETH

8
INTRO Andantino *mf* *rall.*

WALTZ *mf* *f* *last*

TRIO *D.C.al* *poco a poco cresc.*

CODA *ff poco a poco accel.* *D.C. Waltz al*

Note: The small notes are for 3d Mandolin, but should be played as though the Treble instead of Tenor clef was used
The large notes can also be played by the Octave Mandola

The open strings, scale and fingering of the TENOR MANDOLA

C D E F G A B C D E F G A B C D E
4th Str. 3d Str. 2d Str. 1st Str.

Published by Walter Jacobs, Boston

Pansies for Thought

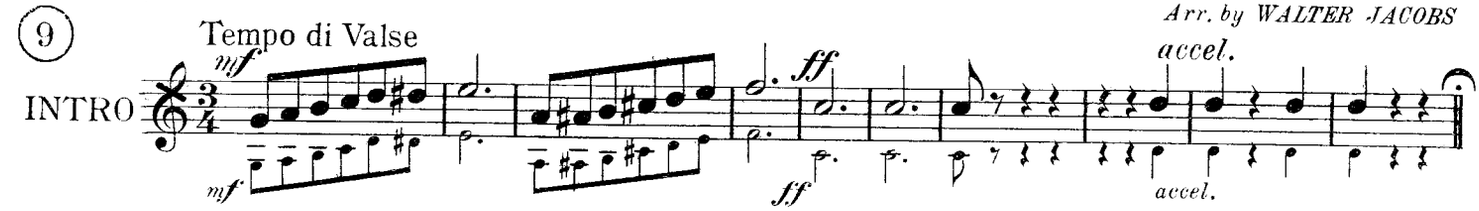
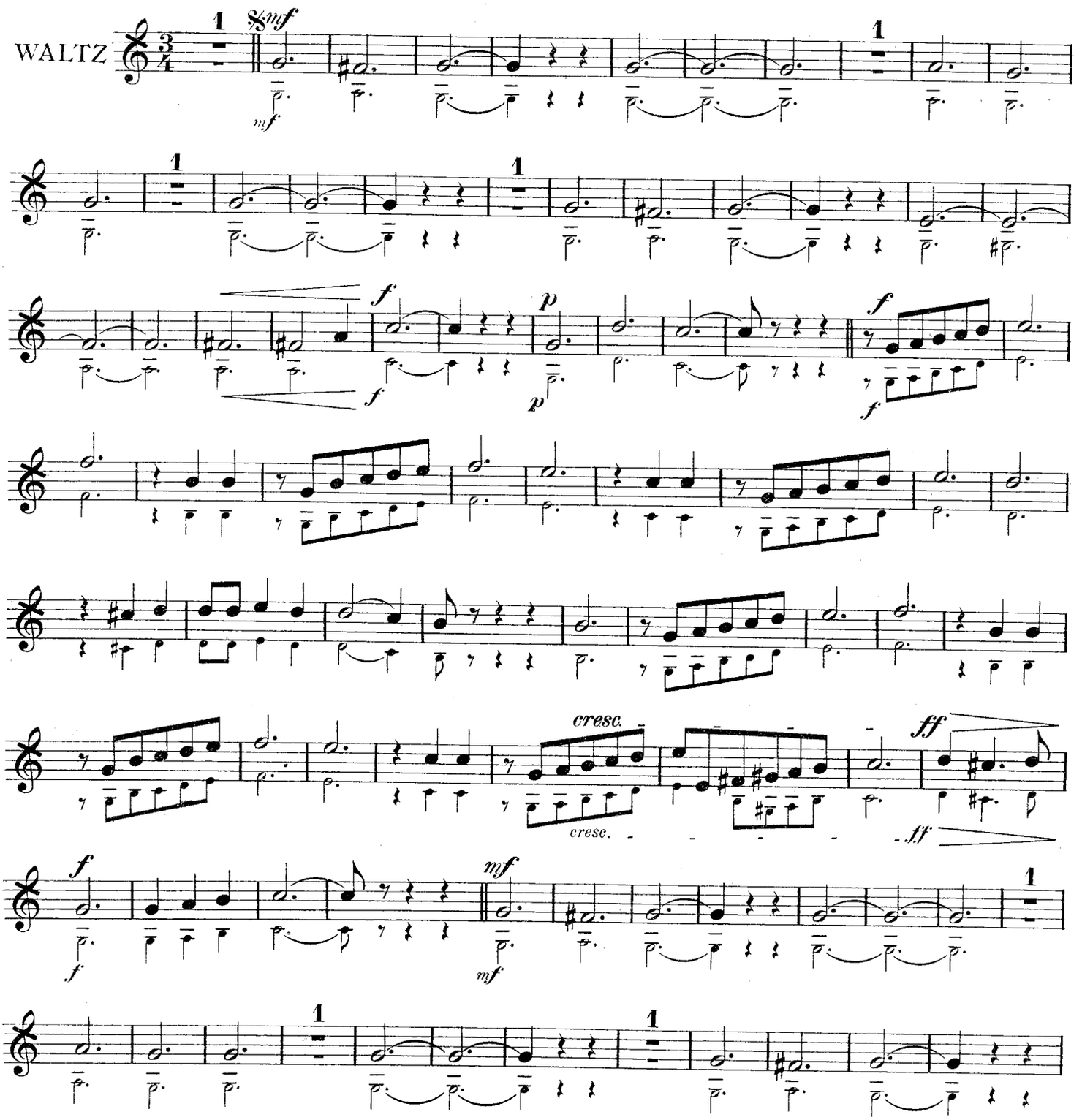
Waltz

TENOR
MANDOLA and
3d MANDOLIN

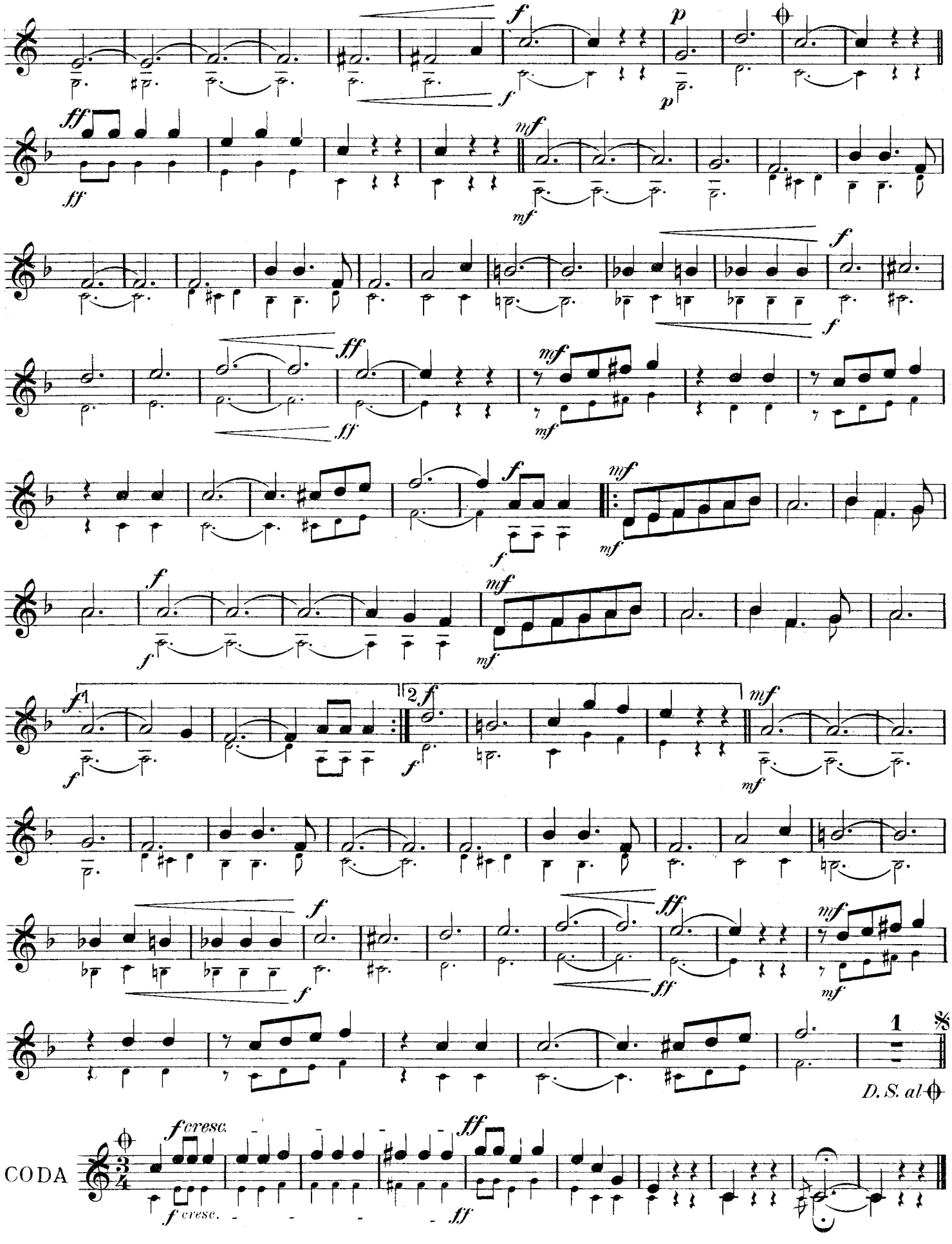
LOU BLYN
Arr. by WALTER JACOBS

9

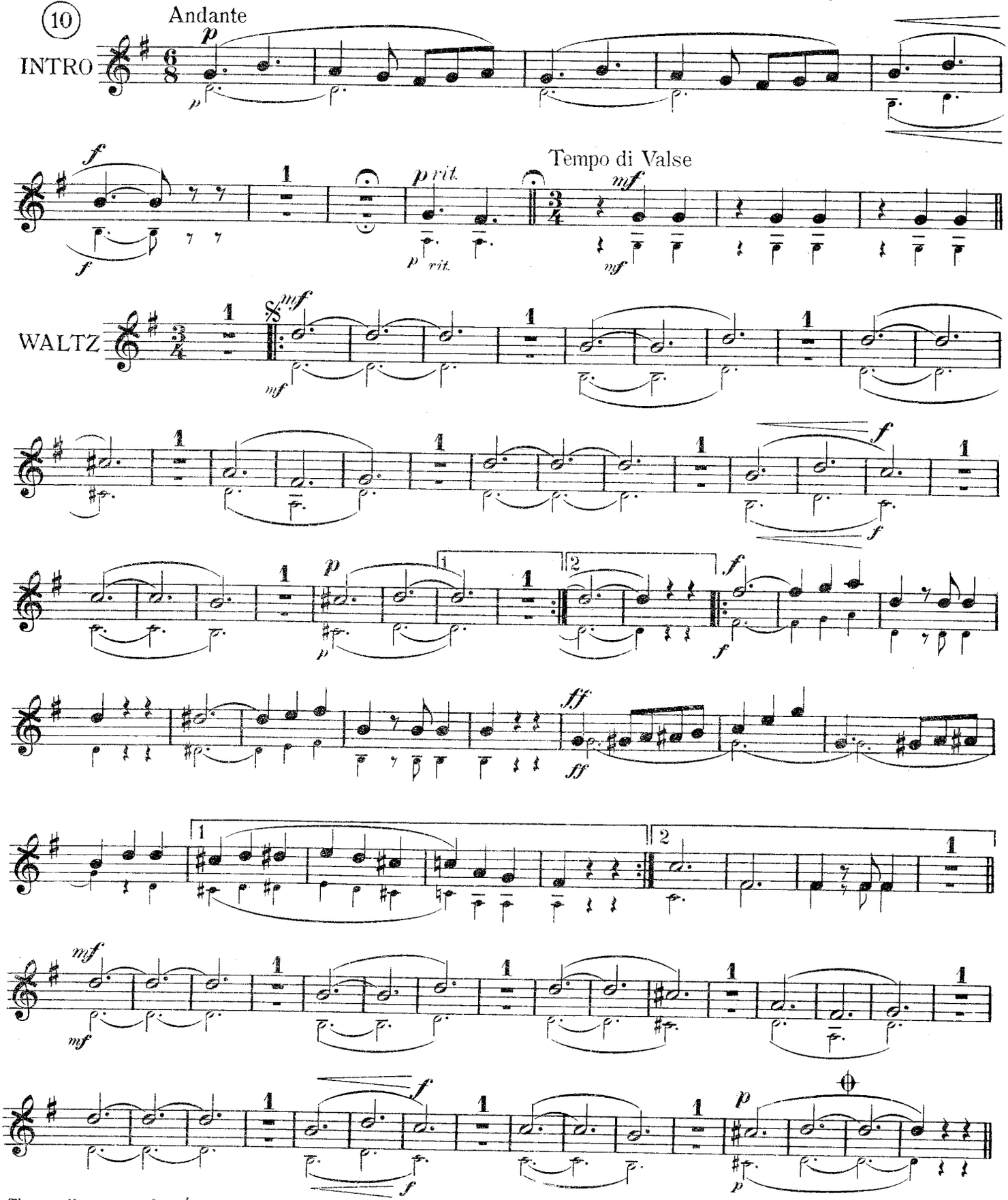
Tempo di Valse

INTRO

WALTZ

The small notes are for 3d Mandolin, but should be played as though the Treble instead of Tenor clef was used

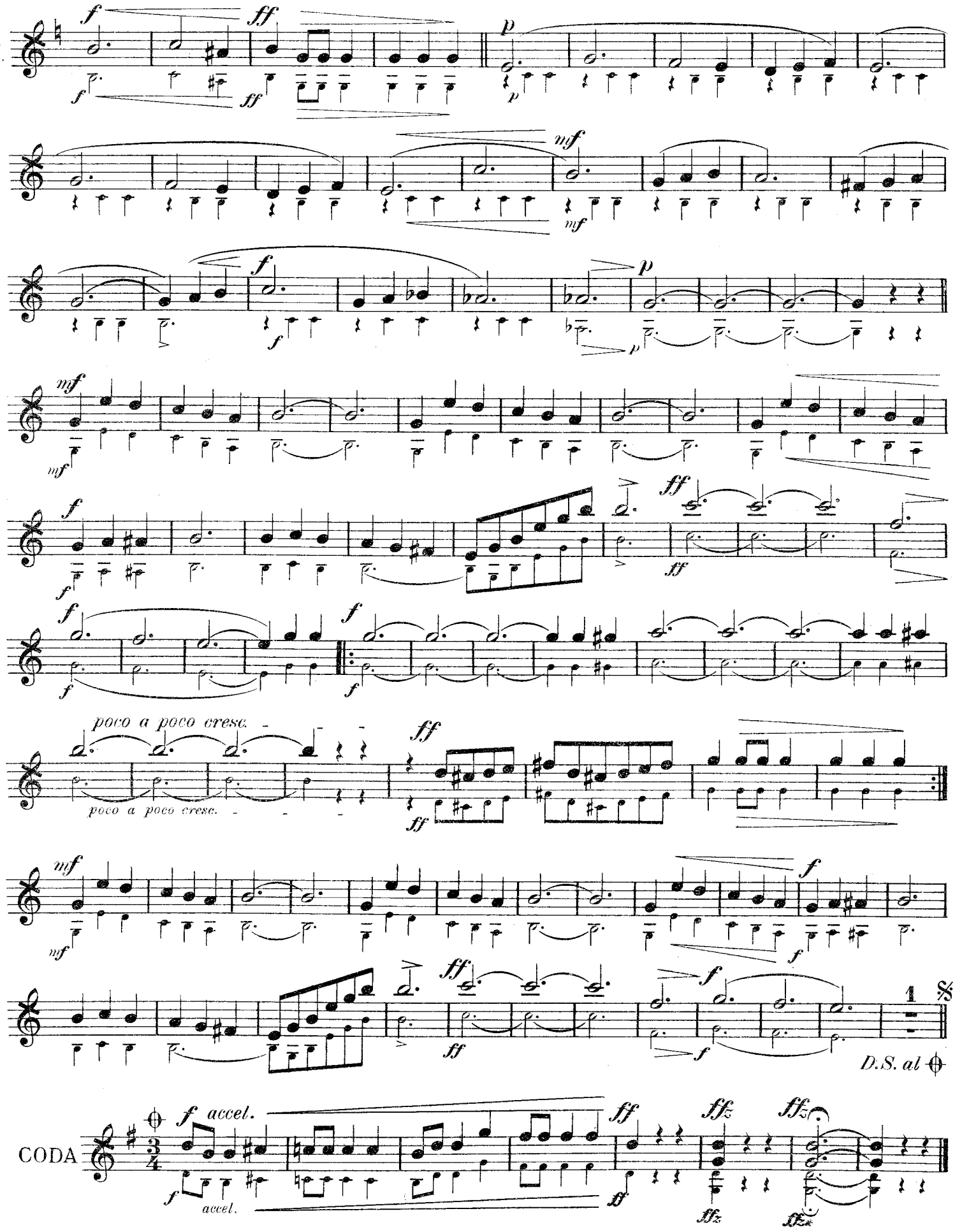
Published by Walter Jacobs, Boston

TENOR MANDOLA and 3d MANDOLIN

TENOR
MANDOLA and
3d MANDOLIN

Dream Kisses
Waltz

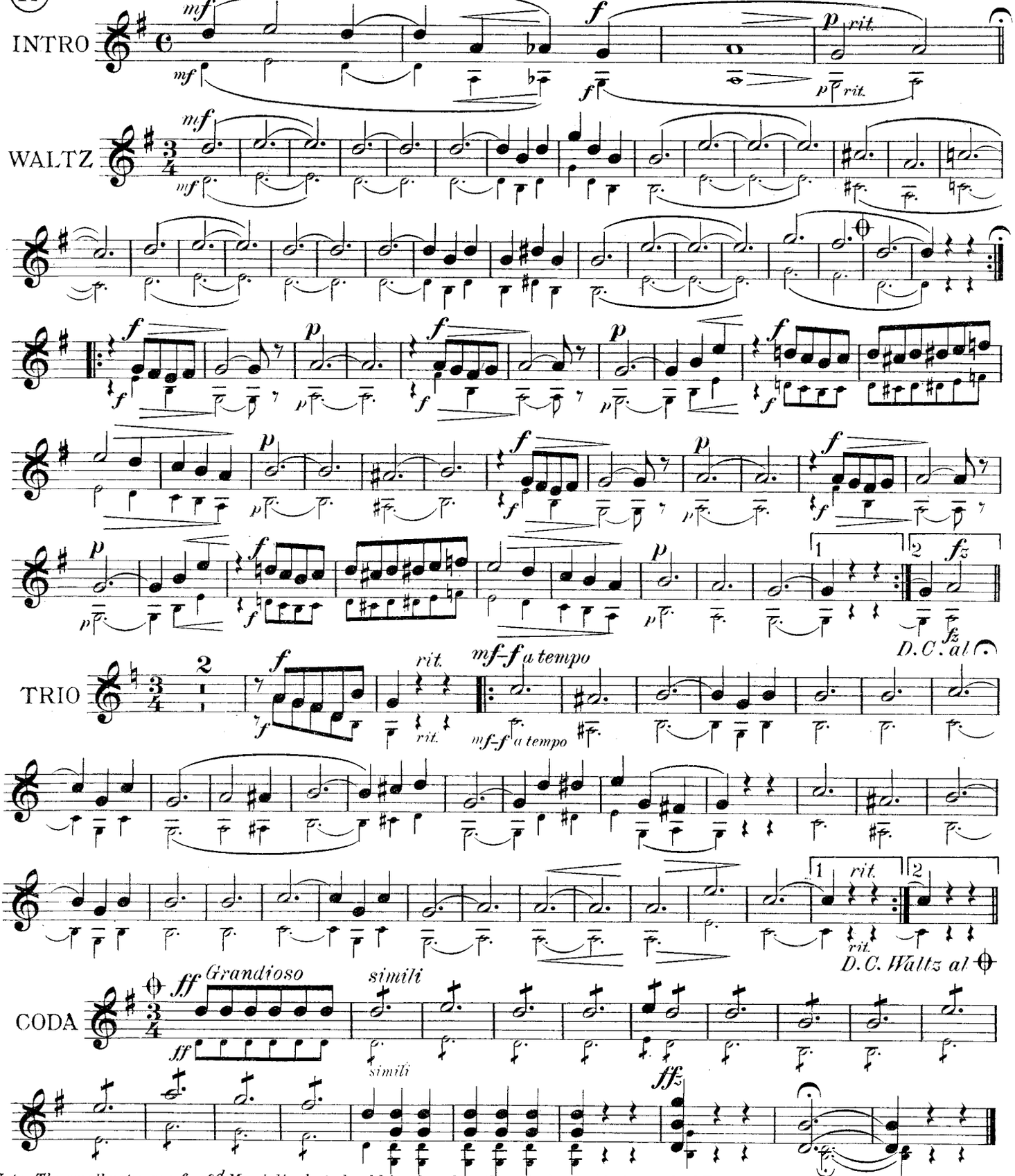
WALTER ROLFE
Arr. by HILDRETH-JACOBS

The small notes are for 3d Mandolin, but should be played as though the Treble instead of Tenor clef was used

Published by Walter Jacobs, Boston

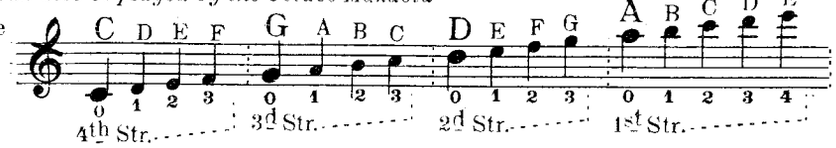
TENOR MANDOLA and 3d MANDOLIN

TENOR MANDOLA
and 3d MANDOLIN
(Universal Notation)

Under the Spell
Waltz

THOS. S. ALLEN
Arr. by WALTER JACOBS

(11) Andante

Note: The small notes are for 3d Mandolin, but should be played as though the Treble instead of Tenor clef was used
The large notes can also be played by the Octave Mandola

The open strings, scale and fingering of the TENOR MANDOLA

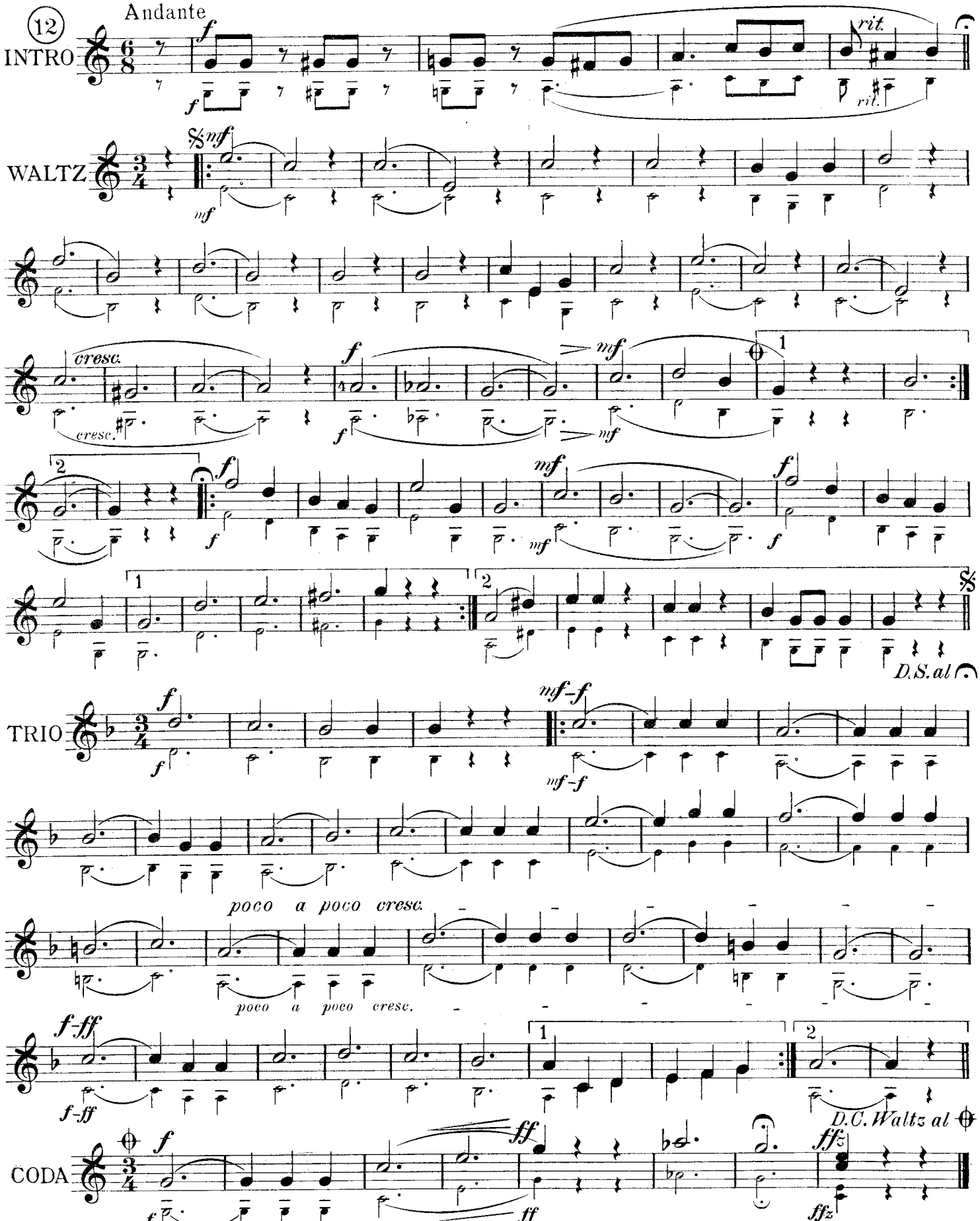


Published by Walter Jacobs, Boston

TENOR
MANDOLA and
3d MANDOLIN

Rambling Roses

WALTZ

ARTHUR C. MORSE
Arr. by WALTER JACOBS

The small notes are for 3d Mandolin, but should be played as though the Treble instead of Tenor clef was used

Published by Walter Jacobs, Boston

JACOBS' GRAND ORCHESTRA FOLIO

INSTRUMENTATION AND PRICES

1st Mandolin, 25c; 2d Mandolin, 25c; 3rd Mandolin, Tenor Mandola and Octave Mandola, 25c;

Guitar Acc., 25c; Banjo Acc., 25c; Piano Acc., 50c; Guitar Solo, 50c; Banjo Solo, 50c.

1st Violin 25	Flute 25	Trombone 25
2d Violin 25	1st Clarinet 25	Drums 25
Viola 25	2d Clarinet 25	Horns 25
'Cello 25	1st Cornet 25	Oboe 25
Bass 25	2d Cornet 25	Bassoon 25

Note.—There is a separate book, containing the entire fourteen numbers, for each of the twenty-three instruments above listed.

CONTENTS TO NO. 1

1. **Any Rags?** Schottische.....Thos. S. Allen
2. **The Frost King.** March and Two-Step.....W. D. Kenneth
3. **Elephant Promenade.** A Toe Tickler.....R. S. Saunders
4. **Pepeeta.** Vals Espanol.....R. E. Hildreth
5. **For the Flag.** Military March and Two-Step.....J. Bodewalt Lampe
6. **Zulu Moon Dance.** A Midnight Diversion.....H. F. Odell
7. **The Magician.** Gavotte.....Van L. Farrand
8. **The Happy Hayseed.** Characteristic March.....Walter Rolfe
9. **Queen of Roses.** Waltzes.....A. J. Weidt
10. **The Dickey Dance.** Caprice Humoresque.....Geo. L. Lansing
11. **Whip and Spur.** Galop.....Thos. S. Allen
12. **The Darkies' Drill.** Two-Step and Cake Walk.....Agnes Melville
13. **Zophiel.** Intermezzo.....R. E. Hildreth
14. **The Sporty Maid.** March and Two-Step.....Walter Rolfe

CONTENTS TO NO. 2

1. **By the Watermelon Vine (Lindy Lou).** Schottische.....Thos. S. Allen
2. **Pride of the Prairie.** March and Two-Step.....Walter Rolfe
3. **Bean Club Musings.** March Characteristic.....Paul Eno
4. **The Masterstroke.** Military March and Two-Step....J. Bodewalt Lampe
5. **Pretty Mamie Clancy.** Medley Waltz.....Arr. R. E. Hildreth
6. **The Chirpers.** Morceau Characteristic.....Chas. Frank
7. **True Blue.** March and Two-Step.....W. D. Kenneth
8. **In a Rose Garden.** Polka Redowa.....Thos. S. Allen
9. **A Country Dance.**.....Nat Brown
10. **Men of Harvard.** March and Two-Step.....F. H. Grey
11. **Zeona.** Waltzes.....Wm. Arnold
12. **Venetian Beauty.** Caprice.....Walter Rolfe
13. **Numa.** An Algerian Intermezzo.....Thos. S. Allen
14. **The Merry Monarch.** March and Two-Step.....R. E. Hildreth

CONTENTS TO NO. 3

1. **Hey! Mister Joshua.** Medley Schottische.....Lester W. Keith
2. **The New Arrival.** March and Two-Step.....Anthony S. Brazil
3. **The Dixie Rube.** Characteristic March.....Thos. S. Allen
4. **Bells of Moscow.** Mazurka.....W. Aletter
5. **Pokey Pete.** Characteristic March.....J. W. Lerman
6. **The Myriad Dancer.** Valse Ballet.....Thos. S. Allen
7. **Victorious Harvard.** March and Two-Step.....Carl Paige Wood
8. **The Darkies' Holiday.** Sidewalk Shuffle.....Edmund Lyons
9. **Soap Bubbles.** Characteristic March.....Thos. S. Allen
10. **Lady Rose.** Waltz.....Al. Stevens
11. **The Military Hero.** March and Two-Step.....W. D. Kenneth
12. **Lazy Luke.** A Raggy Drag.....Geo. J. Philpot
13. **Anita.** Spanish Serenade.....Thos. S. Allen
14. **The Social Lion.** March and Two-Step.....R. E. Hildreth

CONTENTS TO NO. 4

1. **My Dusky Rose.** Schottische.....Thos. S. Allen
2. **The Assembly.** March and Two-Step.....Paul Eno
3. **Sissy Giggles.** Characteristic March.....Raymond Howe
4. **Katie.** Waltz.....Bert Potter
5. **A Tiptopper.** March and Two-Step.....W. A. Corey
6. **Jungle Echoes.** A Cocoanut Dance.....R. E. Hildreth
7. **Sorella (or La Mattchiche).** Spanish March.....Ch. Borel-Clerc
8. **The Horse Marines.** March and Two-Step.....Thos. S. Allen
9. **Sorita.** Newport.....Marius S. Rocereto
10. **Flickering Firelight.** Shadow Dance.....Arthur A. Penn
11. **Summer Secrets.** Waltz.....Theo. O. Taubert
12. **Laughing Sam.** Characteristic March.....Walter Rolfe
13. **Good-bye Mister Greenback.** Schottische.....Thos. S. Allen
14. **The Runabout.** March and Two-Step.....Geo. M. Kent

JACOBS' DANCE FOLIO

INSTRUMENTATION AND PRICES

1st Mandolin, 25c; 2d Mandolin, 25c; 3rd Mandolin, Tenor Mandola and Octave Mandola, 25c;

Guitar Acc., 25c; Banjo Acc., 25c; Piano Acc., 50c.

1st Violin 25	Flute 25	Trombone 25
2d Violin 25	1st Clarinet 25	Horns 25
Viola 25	2d Clarinet 25	Drums 25
'Cello 25	1st Cornet 25	Oboe 25
Bass 25	2d Cornet 25	Bassoon 25

Note.—There is a separate book, containing the entire twelve numbers, for each of the twenty-one instruments listed above.

CONTENTS TO NO. 1

1. **Veritas.** March and Two-Step.....John H. Densmore
2. **Kiss of Spring.** Waltz.....Walter Rolfe
3. **Jiggy Jigs** (Five Old Favorites) Set I.....Jimmy Norton
4. **Real Reels** (Five Old Favorites) Set I.....Jimmy Norton
5. **Good-Night, Good-Night.** Song and Dance.....Sherman Coates
6. **Wonderland.** Waltz.....Thos. S. Allen
7. **Smart Set, The.** Lanciers.....R. E. Hildreth
8. **Skidoo.** Characteristic March.....Lester W. Keith
9. **Spice of Life.** Mazurka (Three-Step).....R. E. Hildreth
10. **Idle Hours.** Waltz.....Carl Paige Wood
11. **Black Cat, The.** Quadrille.....R. S. Saunders
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Old Hundred
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Ole Unkle Ned
O Paradise
Our Flag
Our Flag is There
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Portuguese Hymn
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Robin Adair
Rocked in the Cradle of the Deep
Rock of Ages
Rule, Britannia
Russian Hymn
Sally in Our Alley
See, the Conquering Hero Comes
Sicilian Hymn
Soldiers' Chorus
Soldier's Farewell
Spanish Hymn
Star-Spangled Banner
Swiss Boy
Switzer's Song of Home
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Vacant Chair
Watch on the Rhine
Wearing of the Green
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